NAME: ADM NO: CLASS:

101

ENGLISH

FORM ONE

END OF TERM 1 EXAM – 2021

TIME: 2 HOURS

Answer all the questions in the spaces provided.

SECTION 1

FUNCTIONAL WRITING (20 MARKS)

Write a letter to your mother informing her how you are doing at school after reporting back.

SECTION 2

COMPREHENSION: (20 MARKS)

Read the passage below and answer the questions that follow.

BATTLE AT THE MANDAZI KIOSK

There was a nasty fight at the shopping centre this morning. I watched it all and I thought it was rather silly and sad. I mean, why should two grown-up human beings fight in public, like cockerels, over a little matter which they can settle through a simple discussion. Anyway, it all started with Mwakawago, the bicycle mechanic, going up to Amina's kiosk and ordering two mandazi. He gave Amina fifty shillings and she gave him the mandazi. When Mwakawago asked for his change, Amina told him there was no change. Mwakawago could not believe his ears. He knew that mandazi cost twenty shillings each, and he expected change of ten shillings from his fifty shillings

[&]quot;What do you mean?" he asked Amina.

[&]quot;The price has gone up to twenty-five shillings each," said Amina simply.

[&]quot;When did you raise the price? Why didn't you tell us?" asked Mwakawago angrily.

[&]quot;Well, I am telling lyo now,: retorted Amina. "Where would I find the time to go ttelling every Ali, Cherono and Oyango about price changes?"

[&]quot;Why didn't you put up a public notice? You thief,: bellowed Mwakawago fiercely, "You went rob me in broad daylight"

^{:&}quot;I'm not a thief," Amina reiterated.

"Maybe your mother is"

"What did you say?" asked Mwakawago, his voice thick with threat.

Amina tightened the knot on the *leso* round her hips, looked Mwakawago straight in the eye and said, "You have no right to come here and call me a thief when I am just going about my business. If you do not want my mandazi, just give them back and take your lousy money"

"And where does my mother come in?" asked Mwakawago furiously.

"Go and ask her," Amina shouted back.

Flying into a rage, Mwakawago threw the mandazi straight into Amina's face.

Then he grabbed her by the front of her blouse and pulled her from behind the low table on which her basket of mandazi sat. In the struggle they upset the table, and the basket and mandazi scattered in the dust all over the road. Mwakawago slapped Amina twice, spitting a stream of insults at her at the same time.

Just then Amina gave Mwakawago three sharp kicks on the shins and he reeled back, yelling in pain and letting go of Amina's blouse. Amina picked up a pot of boiling oil and aimed it at Mwakawago. Luckily it missed him. Then Amina grabbed a knife and dashed at Mwakawago, who had picked up a huge stone and was threatening to hurl it at her.

Fortunately, a small crowd of neighbours who had gathered around the combatants restrained them just in time. Mama Kivumbi, the vegetable seller got hold of Amina and tried to calm her down. Mwakawago was held back by Simiyu from the carpentry workshop and Maneno, the barber. Amina and Mwakawago kept yelling insults at each other. Eventually, Karimi, the charperson of the market Traders' Association, was called. She asked everyone to be quiet so that they could resolve the conflict in a reasonable manner.

"First," Said Karimi, "how did this whole thing begin?"

It was, however, not easy to get a clear picture of what exactly had happened. Amina insisted that Mwakawago had attacked her without any provocation, Mwakawago, on the other hand, just kept saying that Amina had insulted his mother, and tried to cheat him.

In a short time, the crowd of traders and other bystanders was divided into two groups. One group supported Mwakawago and said that Amina was in the wrong. She had provoked Mwakawago, especially by insulting his mother. The other group, however, argued that it was Mwakawago who was at fault. He had no business going round slapping innocent traders in their kiosks and scattering their mandazi on the road. Karimi listened patiently to the arguments from each side.

After a while she said, 'I am glad we are all discussing this matter rationally. Maybe if Amina and Mwakawago had talked over their differences, this unfortunate fight need not have taken place."

"Madam," said Simiyu, "these two were tearing at each other like wild cats. I think they should both be disciplined"

"That may be important, Simiyu," answered Karimi, "but I think reconciliation and an amicable understanding is what Amina and Mwakawago need most now:.

Finally, it was agreed that Karimi and a few fellow traders would help Amina and Mwakawago resolve their differences in the privacy of Karimi's shop. As Amina, Mwakawago and the team of peacemakers headed for Karimi's shop, the crowd dispersed.

QUESTIONS:

1. What does Mwakawago do for a living?	(2 mks)
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2. Explain in one sentence why Mwakawago does not get the change he expected.(2 mks)

3. Point out one way in which Amina could have informed her customers about the price increase. (2 mks)

4.	Give two rude remarks which Amina makes to Mwakawago.	(2 mks)
5.	Why do you think Amina tightens the knot on the leso around her hips?	(2 mks)
6.	How would you describe the personality of Mwakawago?	(2 mks)
7.	What does Amina do that portray her as a violent person?	(2 mks)
8.	Explain how the crowd reacted to Amina and Mwakawago's fight.	(2 mks)
9.	Identify and explain one use of a simile in the passage.	(2 mks)
1.0		(2.1.)
10	 Explain the meaning of the following phrases as used in the passage: (i) every Ali, Cherono and Onyango – 	(ZMKS)
	(ii) going about my business -	

SECTION 3:

CLOZE TEST (10 MARKS)

Fill in the blank spaces in the excerpt below

Since caning was _1	from our sc	hools, many teachers feel like their hands	
are _2	and they just watch as things grow from bad to worse.		
Some _3	have taken advantage	e of this situation and they feel they can	
do anything and get4	ning and get4 with it because there are no consequences for		
their behavior.			
It is very important to5	or	pen communication between teachers,	
students and school administ	ration. This can help the to	eachers know and understand what is	
going on with their students.			
There are schools that have _	6	boxes that students use to write	
about the issues that need att	ention. If there is a _7	relationship	
between teachers and studen	ts that is8	by genuineness, trustworthy,	
empathy and understanding, then the students will9 free to speak ou			
their fears, and concerns. So	me of the incidents that we	e have witnessed are a way of students	
crying out for _10			
SECTION 4:			
ORAL SKILLS (5 MARK			
<u>Identify the silent letter in t</u> 1. Debt –	ne following words:		
2. Write –			
3. Psalm –			
4. Ghost –			
5. Dormitory –			

SECTION 5: GRAMMAR (a) Fill in the gaps in the following sentences using a suitable collective noun. (4 mks)

1.	He is the leader of the	that was terrorizing the villagers.				
2,	The driver gave me a	of boys.				
3.	The groom came with a	of cars.				
4.	It is advisable to travel in a	while in remote places.				
<u>(b</u>) Fill in the blanks using the plural fo	orms of the words in brackets. (6 mks)				
1.	He bought	at the market (axe)				
2.	There were many	in the granary (mouse)				
3.	We were asked to bring two	each. (knife)				
4.	We share all our	in school equally (duty)				
5.	All his	died during the dry season (sheep)				
6.	My neighbor keeps a flock of	in his compound. (goose)				
(c) Give one word that is pronounced the same as the ones below.						
1.	Won –					
2.	March –					
3.	Heir -					
4.	Fowl -					
5.	Tea -					